

HOW TO APPLY

There are three ways you can apply for the London Devised Theatre Intensive 2018.

Whichever method you choose, we will ask you to fill in the cover page of the online form, so that we have all your contact details and basic information, including access needs.

If you have trouble filling in the online form, please let us know.

Fill in the online form - this is the most common way to apply for anything and it allows you to take your time to answer questions and tweak the wording until you're fully satisfied, before submitting.

OR

Film a video of yourself answering a few questions - this is an alternative for those who are more comfortable with speaking than writing. (Plus, video also allows us to get a good sense of who you are.)

OR

Schedule a call - this option gives you the opportunity to have a conversation with one of us, tell us who you are and what you do, and ask questions about the programme. We won't give you a decision about your application on the phone, but we'll follow up within a few days.

DO YOU HAVE QUESTIONS?

Before you apply, please make sure you have read the FAQs on our website: www.devisedtheatre.com/contact-faqs.

If you still have questions, feel free to get in touch with Amy & Susie at hello@pineconeperformance.com.

THE APPLICATION QUESTIONS

SECTION ONE:

all applicants should answer these questions

There are no word limits for each question. Feel free to write as much (or as little!) as you need for each answer.

1A. Who are you? What work do you make?

1B. What is your artistic dream?

1C. What is your approach to collaborating with other artists?

1D. Why do you want to take part in the LDTI programme?

If you are applying for a regular or early bird place, you can stop here; your application is done.

SECTION TWO:

only applicants for the Ambassador places should answer these questions

Two Ambassador places are available at a reduced cost in exchange for documenting the Intensive through blog posts, photos, and video. We expect the ambassador places will support artists who are earning no or low wages, supporting children or other family members, paying off student debts, or otherwise financially disadvantaged.

2A. Please explain your eligibility for the Ambassador place.

2B. How would you like to document the Intensive? If you have links to your writing or photo/video work online, please include them here.

SECTION THREE:

only applicants for the Fellowship places should answer these questions

The Pinecone Fellowship is intended for artists from underrepresented backgrounds: artists of colour, D/deaf and disabled artists, LGBTQ+ artists, and working class artists.

3A. Please explain your eligibility for the Fellowship.

3B. How will the Fellowship contribute to your artistic development?